

GUSTAVO DIAZ

b. 1969, Buenos Aires, Argentina
Lives in Houston, TX

EDUCATION

1983-88 Otto Krause. Buenos Aires, Argentina
1990-95 Prilidiano Pueyrredon, National School of Fine Arts. Buenos Aires, Argentina.
B.A in Art, Major in Drawing and Painting.
1994-96 Prilidiano Pueyrredon, National School of Fine Arts. Buenos Aires, Argentina
B.A in Art, Major in Drawing and Sculpture.
1994-98 Manuel de Falla Conservatory, Buenos Aires, Argentina. Concentration in
Piano and Violin performance and composition.

EXHIBITIONS

2020 *Incompleteness: The Poetics of the Intangible*, Sicardi | Ayers | Bacino, Houston, TX
2019 *Latin American Experience*, Museum of Fine Arts, Houston (MFAH), Houston, TX
2018 *Fuzziness: Thinking on Paper*, Sicardi | Ayers | Bacino, Houston, TX
2017 *Expanding the Line, Drawing, Video And Sculpture*, Cecilia de Torres, Ltd, New York, NY
2016 *Typed, Cut, Peeled and Painted: Latin American Made*, McClain Gallery, Houston, TX
2015 *Cosmic Dialogues*, Museum of Fine Arts, Houston (MFAH), Houston, TX
Typed, Cut, Peeled and Painted: Latin American Made, The Mission Gallery, Chicago
Latin American Experience, Museum of Fine Arts, Houston (MFAH), Houston, TX
2014 *Latin American Group Show*, The Mission Gallery, Houston, TX
Off The Grid, The Mission Gallery, Chicago, IL
2013 *Universe 1*, The Mission Gallery, Chicago, IL
Contemporary Abstraction, Cecilia de Torres, Ltd, New York, NY
Latin American Group Show, The Mission Gallery, Houston, TX
2012 *Justification a Priori*, The Mission Gallery, Chicago, IL
2011 *Intricate Calligraphies*, Cecilia de Torres, Ltd, New York, NY
Marked Pages III, Sicardi Gallery, Houston, TX
Microwave Eight, Josée Bienvenu Gallery, New York, NY
2010 *Ontological Geometries*, Municipal Museum of Art, Tandil, Buenos Aires, Argentina
2009 *Hypothetical Universes*, A-Contemporary Art Project, Buenos Aires,

- Argentina
- 2008 *Form, Line, Gesture, Writing: Facets of Drawing in South America*, Museum of Illustrations and Modernity, Valencia, Spain
OpenSpace, ArteBA, Buenos Aires, Argentina
Horizon-zontis 2.0, Cecilia de Torres, Ltd, New York
- 2007 *The Eye of the Arts*, Pinamar, Argentina
Arteclasica Guest Artist, Espacio Oces, Argentina
Contemporary Argentine Art Auction, Galeria Wussmann, Buenos Aires, Argentina
- 2005 *Open Studio*, New Horizons, Buenos Aires, Argentina
- 2004 #9. Proyecto A, Espacio Pinamar, Argentina
- 2003 *Painting Workshop*, Museum-House Victor Magariños D, Pinamar, Argentina
- 2002 *Exhibition #1*, A-Contemporary Art Project, Buenos Aires, Argentina
- 2001 *City Cultural Center*, Manzana de la Rivera, Paraguay
Municipal Museum of Fine Arts, La Plata, Argentina
- 1999 *V Salon Nacional del Mar*, Centro Cultural Auditorium, Mar del Plata, Argentina
Group Exhibition, Casal de Catalunya, Buenos Aires, Argentina

AWARDS AND DISTINCTIONS

- 2016 Grant Transart Foundation for Art and Anthropology in Houston, TX
- 2009 National Drawing Exhibition, Palais de Glace, Buenos Aires, Argentina
- 2007 National Drawing Exhibition, Palais de Glace, Buenos Aires, Argentina
- 2004 Rioplatense Prize for Visual Arts, OSDE Foundation, Buenos Aires, Argentina
- 2001 Paloma Alonso IV Bi-annual Painting Exhibition, Argentina
Banco Ciudad Foundation Prize, National Museum of Fine Arts, Buenos Aires, Argentina
- 2000 1st Prize, II National Painting Exhibition, Pinamar, Argentina
- 1988 INTI Honorary Scholarship. National Industrial Technology Institute, Sensors for Robotic Applications Development Laboratory, Argentina